



Marcel Wierckx is a sound and video artist who creates music and image for concert, film, theatre and dance. His fascination with technology started at an early age, having written his first computer program in assembly language at the age of 12. His obsession with music led him to study guitar and instrumental composition before turning to electronic music in the 1990's, studying with Zack Settel, Bruce Pennycook and Alcides Lanza at McGill University. Currently his field of interest is exploring modes of performing live electronic music, including audiovisual systems, live coding, and developing frameworks for interaction. His work transcends musical genre, instrumentation, and style.

Wierckx has worked with renowned ensembles and performers including Tin Men and the Telephone, Metropole Orchestra, Chunky Move, anoukvandijkdc, Dansgroep Amsterdam, Krisztina de Chatel, Monica Germino, Timuçin Sahin, Roderik de Man, 4DSOUND, and Electra Ensemble. He created the music and sound design for Chunky Move's critically acclaimed production *An Act of Now* which won the Melbourne Festival's *Age Critic's Award*, and his work with Tin Men and the Telephone was nominated for the Amsterdam Art Prize in 2016. He has performed at major festivals and conferences around the world, including the ISCM World Music Days, the International Computer Music Conference, the Live.Code.Festival, STRP Festival, November Music, and the MFRU International Festival of Computer Arts. Wierckx is currently lecturer in Live Electronic Music at the Amsterdam Conservatory of Music, and Composition and Creative System Design at the Utrecht School of Music and Technology.